

**Our typical response to
disrupting new technology
is to recreate the old
environment instead of
heeding the new
opportunities of the
new environment.**

Marshall McLuhan

**Official culture still strives
to force the new media to
do the work of the old media.
But the horseless carriage
did not do the work of the
horse: it abolished the horse
and did what the horse could
never do.**

Marshall McLuhan

**The potential of any
new technology is
always dissipated by
its users involvement
in its predecessors.**

Marshall McLuhan

**MOST CHURCH
PRACTICES ARE
ACCOMMODATIONS
TO A SOCIETY THAT
NO LONGER EXISTS**

RYAN BOLGER

**cross cultural
mission is a fund
for our imagination
as we go backwards
into the future**

jonny baker

being alternative
is a poor strategy
for change though
it may help you
feel better

jonny baker

artists and creatives
will pave the way to
the future evoking
grief and amazement

jonny baker

The Museum often takes
the place of churches
and what they offered
in the past. It is a space
where you can try to find
your presence.

Pipilotti Rist

It is madness to wear ladies' straw hats and velvet hats to church. We should all be wearing crash helmets.

Ushers should issue life preservers and signal flares; they should lash us to our pews. For the sleeping god may awake someday and take offense, or the waking god may draw us out to where we can never return.

Annie Dillard

"The connection between club culture and installation is no accident. . .

The ambience in clubs is at once introspective, immersive and social; these spaces provide compelling examples of human activity which may cross over into the production and reception of art."

"The need for ritual and the practice of ritual have not declined, on the contrary, they have intensified and increased as institutionalized forms have lost their appeal and effectiveness."

"What is the experience of ritual after all? Is it not the act of entering into the presence of the Holy?"

Bani Shorter, "Susceptible to the Sacred: The Psychological Experience of Ritual"