

There is aThin Place

Lyrics: Craig Mitchell Music: David MacGregor 2020

$\text{♩} = 87$
ANDANTE
flute / violin / oboe

1

lead vocal

A Bm E^{sus4} E A Bm E^{sus4} E A Bm

1. There is a thin
2. There is a thin
3. There is a thin
4. There is a thin
5. There is a thin
6. There is a thin

accompaniment

B flat clarinet

Cello

This invocation or call to worship is written in Taize style - as a slow, repetitive piece to which vocal and instrumental lines may be added as the song progresses. It is important to keep the song prayerful and uncluttered.

You may choose to use all or just some of the verses, or write some of your own.

flute / violin / oboe

6

The musical score consists of six staves. The top staff is for flute/violin/oboe. The second staff is for lead vocal, with lyrics underneath. The third staff is for accompaniment, with a grand staff (treble and bass clefs). The fourth staff is for B flat clarinet. The fifth staff is for Cello. The key signature is three sharps (F#, C#, G#). The lyrics are: place where heav- en touch- es earth and; place where all Cre- a- tion sings and; place where some- one lost place is found and; place where griev- ing is place re- leased and; place where we are touched by fire, re-; place where peo- ple ga- ther round. We

flute / violin / oboe

9



Musical staff for flute/violin/oboe, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

lead vocal



Musical staff for lead vocal, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

pro- mis- es find birth.
hearts with long- ing ring.
fu- tures are un- bound
sor- row- ers find peace Be this our place to- day.
vived by God's de- sire
stand on ho- ly ground.

accompaniment



Musical staff for piano accompaniment, showing a complex rhythmic pattern in treble clef and a simpler bass line in bass clef, both in a key signature of three sharps (F#, C#, G#).

B flat clarinet



Musical staff for B flat clarinet, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

Cello



Musical staff for cello, showing a melodic line in bass clef with a key signature of three sharps (F#, C#, G#).

flute / violin / oboe
13

lead vocal
A Bm⁷ E^{sus4} E A

accompaniment

B flat clarinet

Cello

The following page contains vocal parts for the song, coming in at the second part of the verse. As with the instrumental lines, it is suggested that these come in sparingly and occasionally - begin with the alto, then perhaps the tenor, then both together, then bring in the bass. The lines are simple enough to be taught to a congregation relatively easily. Of course, you can allow people to sing them as they wish rather than conduct the congregation. Alternatively, teach a small group the parts, and others can be encouraged to join in as they are able.

♩ = 87

1

SATB

1. There is a thin place where

7

SATB

heav- en touch- es earth and pro- mis- es find birth. Be this our

place

12

SATB

place to- day.

There is a thin place
 where heaven touches earth
 and promises find birth
 Be this our place today

There is a thin place
 where grieving is released
 and sorrowers find peace
 Be this our place today

There is a thin place
 where all Creation sings
 and hearts with longing ring
 Be this our place today

There is a thin place
 where we are touched by fire
 revived by God's desire
 Be this our place today

There is a thin place
 where someone lost is found
 and futures are unbound
 Be this our place today

There is a thin place
 where people gather round
 we stand on holy ground
 Be this our place today